

# Museum Illustration

by Karen Carr:

- Tells a compelling story with “Wow!” appeal
- Gives your team “no-surprises” participation & input from layout to delivery
- Delivers what you expect, on time & on budget

*“Your illustrations exactly brought our story to life. It’s as if you were able to see the pictures we had in our heads.”*

Dr. Craig Sheldon, Alabama DA&H

Karen Carr Studio



# Karen Carr Studio, Inc.

## **Karen Carr**

Karen Carr Studio Inc.  
13 Fleming Tank Road  
Silver City, NM 88061  
(575) 388-4505  
www.karencarr.com

## **Karen Carr Studio credentials, references and advantages to our project management process**

### **Thank you! It's a great honor to be considered for your project!**

Please allow me to take just a moment of your time to discuss my background, my Studio and how I work.

In the few pages that follow, I would like to show you how:

1. I am trained in many styles of painting and illustration, to best suit the special needs of your project.
2. I have an on-line project management system that gives you and your team members “no-surprises” participation and input from image layout to delivery.
3. You can contact references for my past work, and see a list of my clients and my CV.
4. And how my images have been used in a few of the more than 100 museums and other institutions that have my work on exhibit.



I hope you will take a moment to review this information, and that you will feel free to call me directly if I can assist in any way. And, from the outset, please accept my personal assurance that my single goal in projects such as this is to deliver to you a visually appealing image with lots of “wow” factor, and to do it on time and on budget!

I look forward to speaking with you.

Best wishes,

A handwritten signature in black ink that reads "Karen Carr". The signature is written in a cursive, flowing style.

Karen Carr  
Karen Carr Studio, Inc.  
karen@karencarr.com

# Karen Carr Studio, Inc.

## Karen Carr

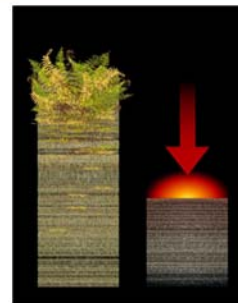
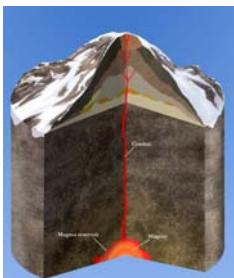
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### 1. I am trained in many styles, & put the needs of your project first!

I have been a history and wildlife illustrator for more than fifteen years, serving museums and scientific institutions in North America, Europe and Asia.

My images are in use by the Audubon Society, National Museum in London, the Smithsonian Institution, The Field Museum, the Royal Tyrrell Museum of Paleontology, the National Museum of the US Marine Corps, and many others.

As you will see from my samples, I work in a variety of styles and media techniques, and I am traditionally trained. I have been painting for more than two decades; the advent of digital media offers me the visual appeal of traditional media with important digital benefits for my clients. And the digital tools I use allow me to produce graphics and images well-suited to my clients' aesthetic needs: Murals, maps and graphics, for example, can be produced to deliver the look of particular past eras or specific styles, but the ease of sharing digital files makes it easy for your team to have input and to participate from the first layout through delivery!





# Karen Carr Studio, Inc.

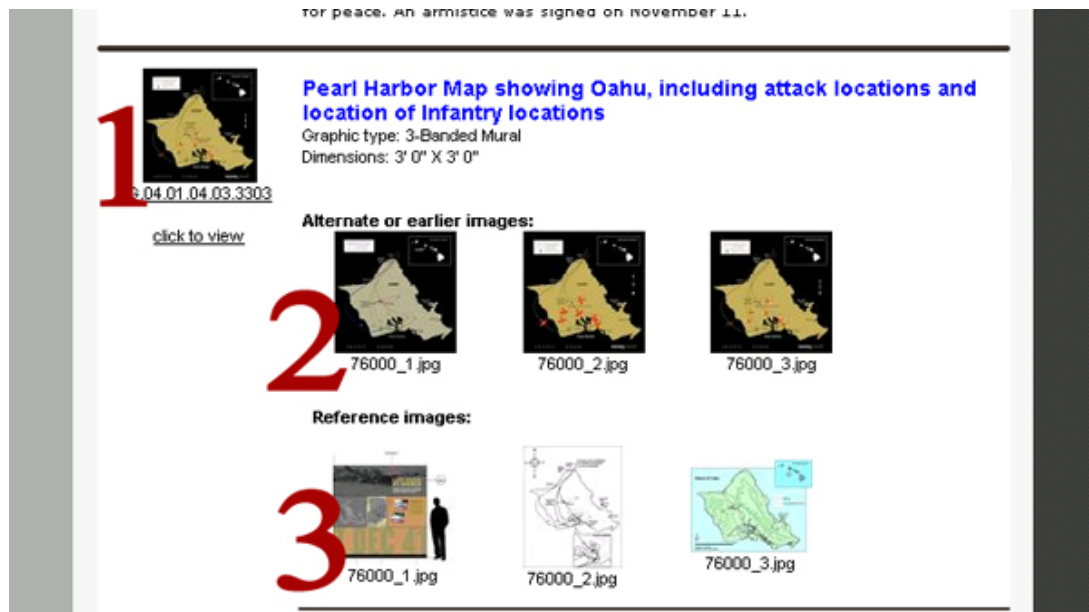
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## 2. My on-line project management system lets your team participate and have input at every stage!

My on-line project management system provides a convenient way for your team to contribute, wherever and whenever they wish: You can see and comment upon the images from layout to delivery!

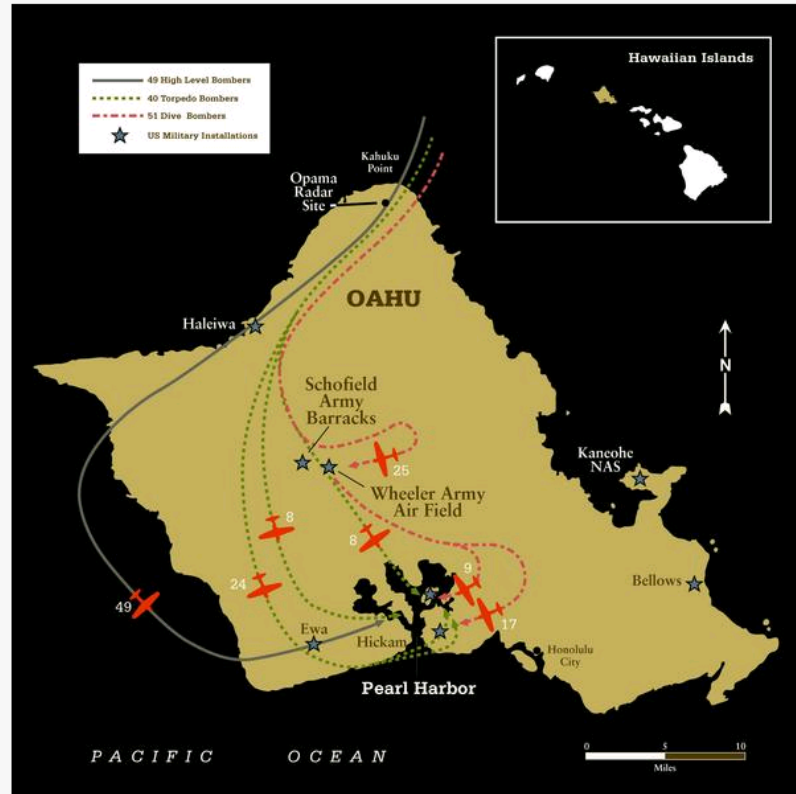
Your designers can contribute color and content ideas, and content experts can provide reference and guidance in real time, saving time and money. And, of course, all team comments and input are recorded automatically – creating a permanent time- and date-stamped project status log:



Just use an Internet browser to visit the management site for continuously updated information:

1. A thumbnail view of the current image, with the opportunity to view two larger zoom levels for review.
2. All prior versions of the image, showing how the image has evolved. Prior images are retained as thumbnails and large views.
3. Reference images, as thumbnails and large views, showing the materials from which the image is being created. Design elevations, specified color palettes and other input from the teams.

Image: Pearl Harbor Map showing Oahu, including attack locations and location of Infantry locations  
Dimensions: 3' 0" X 3' 0"  
Number: G.04.01.04.03.3303



See a [bigger view](#).

[To return to the previous page...](#)

Please feel free to enter your comments below. To return to the previous page without entering a comment, use your browser's "Back" button, or [click here](#).

Update

Every time a comment is added to the project management site, team members are automatically notified by email. Participation in this email notification is at the direction of the Museum, and clients sometimes request that only one or a few team members be given the ability to comment, while other have the ability to review images but not comment.

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**Team Comments:**

**Posted by: Phyllis Aaron**

**Tue, 02 Jun 09 10:55:40 -0600**

This map is approved. Please upload to the ftp ASAP.

It looks great. Thanks for all the hard work to get it here.

Phyllis

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### 3. These are a few of my references, and my updated C.V.

Please feel free to contact my references, and I would be happy to provide others if needed.

**Steve Murray**

Alabama Dept. of Archives and History  
PO Box 300100  
Montgomery, AL 36130  
(334) 353-4692

**Junko Chinen**

Smithsonian Institution Natural History Museum  
P.O. Box 37012  
Washington, DC 20013-7012  
(202) 633-1186

**David Allison**

Smithsonian Institution National History Museum  
P.O. Box 37012  
Washington, DC 20013-7012  
(202) 633-3129

**Tim Gette, President**

Institute of Texans Cultures  
(& past president Va. Museum of Nat. History)  
801 E. Durango Blvd.  
San Antonio, TX, 78205  
(210) 458-2300

**Dr. Louis Jacobs**

Institute for the Study of Earth and Man  
Southern Methodist University  
P.O. Box 0274  
N.L. Heroy Hall  
Dallas, TX, 75275-0274  
(214) 768-2425

**Peggy Fisherkeller**

Curator of Geology  
Indiana State Museum  
650 West Washington Street  
Indianapolis, IN 46204  
(317) 232-7172

**Brad Winn**

Lewis and Clark State Historic Site  
One Lewis and Clark Trail  
Hartford, IL 62048  
618-251-5811

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## **Karen Carr Curriculum Vitae**

### **Education & Awards**

- Education: Cum Laude Graduate: University of North Texas  
B.A. in Fine Arts:  
Graduate study in business and anatomy at The University of Texas, Dallas
- Lecturer: University of North Texas, Library and Information Sciences  
Sam Noble Oklahoma Museum of Natural History  
Guild of Natural Sciences Illustrators  
Dallas Museum of Natural History  
Southern Methodist University  
Fort Worth Museum of Science and History  
Western New Mexico University
- Awards: PNM/WESST “New Mexico Rural Entrepreneur of the Year”  
First prize, Concurso Internacional de Ilustração de Dinossauros,  
international illustration competition featuring 50 entrants from 10 nations  
Selected artwork series, Communication Arts Illustration, annual juried  
competition
- Books: Dino Hunt Harper Collins  
Jurassic Shark Harper Collins, Scholastic Press  
Seven Children’s Titles for the Smithsonian Institute, Soundprints  
Dino Dung by Karen Chin, Random House  
Lone Star Dinosaurs by Dr. Louis Jacobs, Texas A&M Press  
Is a Dolphin a Fish? Scholastic Press  
Do Frogs Swallow with their Eyes Closed? Scholastic Press

### **Current & Recent Work**

- **Perot Museum of Nature and Science**, Dallas, TX — Life-size murals ancient life, including the first reconstruction of a newly-named ceratopsian from the North Slope of Alaska, *Pachyrhinosaurus perotorum*.
- **First Alabamian on the Land**, Alabama Department of Archives and History — Life-size murals of Alabama native inhabitants from Clovis time to European contact, including 10 large murals showing tools, pottery, hunting techniques, farming and other skills and native industries.

- **The David H. Kock Hall of Human Origins, National Museum of Natural History** — More than 700 images for exhibit and publications, including murals, exhibit illustrations, maps and graphics and animations.
- **The Sant Ocean Hall, National Museum of Natural History** — Monumental murals, exhibit illustrations, maps and graphics; more than 100 images in total.
- **New Mexico Palace of the Governors** — Life-sized murals and maps of New Mexico's 400-year history, including Onate's arrival, the Pueblo revolt and the Civil War era.
- **West Virginia State Museum** — Monumental murals, exhibit illustrations and graphics, including murals intersecting and interacting with 3-dimensional structures and exhibit reconstructions.
- **US Infantry Museum** — Life-sized illustrations, murals, graphics and maps of America's Infantry from colonial era through present
- **National Museum of the US Marine Corps**— Maps, murals and graphics for USMC Museum in Quantico, Virginia.
- **"Price of Freedom" Exhibit, National Museum of American History**— Murals, life-size soldier figures, maps and graphics; more than 70 images.
- **Virginia Museum of Natural History** — Comprehensive mural series and environmental illustrations for the new Virginia Museum of Natural History in Martinsville
- **Jamestown Museum** — Murals, graphics and maps for the Museum for Historical Jamestown
- **Gray Fossil Museum, East Tennessee State University** — Miocene mural scenes of Eastern Tennessee, showing teleoceras, panda and other animal life; museum graphics and spot illustrations.
- **Field Museum of Natural History** — All murals, graphics and other art for the Evolving Planet Ancient Life Hall
- **Audubon Institute**— More than 4,000 square feet of murals for the Audubon's new Insectorium in New Orleans, LA.
- **Lewis & Clark National History Museum** – Approximately 25 illustrations of Lewis and Clark and the Corps of Discovery for the Lewis & Clark National History Museum.
- **National Historic Trails Information Center and Museum** – Approximately 50 illustrations of pioneers, frontier equipment and livestock for the National Pioneer Trails Museum in Casper, Wyoming.
- **"Dinosaur Hunt," by Karen Carr** – Illustrated children's book published in fall, 2002, by Harper Collins Press.
- **"Is a Dolphin a Fish?"** written by Melvin and Gilda Berger and illustrated by Karen Carr. Illustrated children's book by Scholastic Press.
- **"Do Frogs Swallow with their Eyes?"** written by Melvin and Gilda Berger and illustrated by Karen Carr. Illustrated children's book by Scholastic Press.



- **“Jurassic Shark,”** written by Deborah Diffily and illustrated by Karen Carr. Illustrated children’s book.
- **Indiana State Museum** – Eight large-format mural of ancient fauna and flora from Indiana.
- **Sam Noble Oklahoma Museum of Natural History** – Three additional murals to complete the Ancient Life Gallery. Karen’s first five murals (see below) for this gallery cover more than 5,000 square feet of display space.
- **Cretaceous Reconstruction** – First reconstruction of new material collected by Dr. Louis Jacobs and associates in ‘Ein Yabrud, Israel, including transitional land mosasaurs and legged snakes.
- **Sam Noble Oklahoma Museum of Natural History** – Five murals, totaling more than 5,000 square feet, depicting Oklahoma fauna and flora from the Cretaceous through the Pleistocene.
- **IBM Interactive Museum Exhibit** – Interactive museum exhibit produced by IBM.
- **55-foot Cretaceous-era mural** – of life found in the Big Bend region of Texas during the Cretaceous era. Now on display at the Dallas Museum of Natural History.
- **Karongasaurus and Malawisuchus reconstruction** – Two mural reconstructions, including a first-ever reconstruction of a newly discovered sauropod from Malawi.
- **Late Tertiary Reconstruction for Dr. James Farlow** – Oil painting depicting a unique Late Tertiary site discovered by Dr. Farlow at IU/Purdue.
- **Two Cretaceous-Era Murals** – Large-format murals for Texas Parks and Wildlife exhibit at the Barton Warnock Center in the Texas Big Bend region.
- **"Lone Star Dinosaurs"** – Twenty-three illustrations for the book Lone Star Dinosaurs, by Dr. Louis Jacobs of SMU, published by Texas A&M University Press.
- **"The Dinosaurs of Jurassic Park"** – Six reconstructions of Texas dinosaurs commissioned by the Fort Worth Museum of Science and History for The Dinosaur Society's exhibit, "The Dinosaurs of Jurassic Park". Included was the first reconstruction of a new species of Texas nodosaur.

**Publications** Karen has been published in the following publications:

Scientific American Magazine	Focus Magazine, Italy
Natural History Magazine	Earth Magazine
Oasis Magazine, Italy	Geological Times
Korea Air Magazine	SMU Magazine
D Magazine	Southern Living
Discover Online	Wall Street Journal
The Dallas Morning	News Dinosaurs of Korea
Weekly Reader	Big Picture Magazine
Prehistoric Times	Illustration Annual 42
Earth Magazine	CA Journal Illustration Annual

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## **Recent Client List**

Karen's recent work includes these projects (shown in date order from most recent):

- Perot Museum of Nature and Science, Dallas, TX
- Alabama Department of Archives and History, Montgomery, AL
- National Museum of Natural History David H. Koch Hall of Human Origins, Washington DC
- National Museum of Natural History Sant Oceans Hall, Washington DC
- USMC Marine Corps National Museum, Quantico, VA
- Gray Fossil Museum, East Tennessee State University, Gray, TN
- Audubon Institute, New Orleans, LA
- National Museum of American History "Price of Freedom" Exhibit, Washington, DC
- Jamestown-Yorktown Foundation, Jamestown, VA
- Field Museum of Natural History, Chicago, IL
- The Royal Tyrrell Museum of Paleontology, Drumheller, AB, Canada
- Sam Noble Oklahoma Museum of Natural History, Oklahoma City, OK
- Scholastic Press, New York, NY
- Dallas Museum of Natural History, Dallas, TX
- Lewis & Clark National History Museum, Springfield, IL
- Indiana State Museum Foundation, Indianapolis, IN
- The Dallas Zoo, Dallas, TX
- The Dinosaur Society, New York, NY
- The Newark Museum, Newark, NJ
- New Mexico Natural History Museum, Albuquerque, NM
- Dr. James Farlow of Indiana University/Purdue, Fort Wayne, IN
- "The Dinosaurs of Jurassic Park," Fort Worth Museum of Science and History
- Fukui Prefectural Museum, Fukui, Japan
- HarperCollins Publishers, New York, NY
- The Cranbrook Institute, Detroit, MI
- Indiana State Museum, Indianapolis, IN
- National Historic Trails Information Center, Casper, WY
- And many others...